

EXHIBIT 3

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SUBSTANTIALLY SIMILAR LANGUAGE (PRIMARILY PHRASES) IN CRAVE AND BMR

1.

And I don't believe in coincidences

Crave: "And I don't believe in coincidences." p. 403

BMR: "And I don't believe in coincidences..." 2010 p. 491

2.

Mouth opens and closes like a fish out of water, struggle

Crave: "Stunned, his mouth opening and closing like a fish out of water as he struggles for...." p. 373

BMR: "My mouth opens and closes like a fish out of water...as I struggle for...." 2011 p. 2

3.

Romantic lead winks. Italicized *Winks*.

Crave: "He looks over his shoulder at me and winks. He *winks*." p. 259

BMR: "He clasps my gloved hand in his and winks. *Winks*." 2014 p. 168

4.

Heroine thinks Alaska feels like the moon/ Heroine thinks Alaska is like living on the moon

Crave: The heroine reflects: "Alaska feels like the moon." p. 34

BMR: The heroine reflects: "winter in Alaska must be like living on the moon..." 2011 p. 274

5.

Okaaaay/ Okaaaaaay

Crave: "Okaaaaaay," p. 179

BMR: "Okaaaay," 2010 p. 236

6.

Touche

Crave: “‘Touche.’ He inclines his head...” p. 339

BMR: “‘Touche.’ She dips her head...” 2013 p. 139

7.

One guy says, “Well, well, well. Looks like”

Crave: “Well, well, well. Looks like we made it back just in time.” p. 53

BMR: “Well, well, well. Looks like I’ve hit the jackpot.” 2013 p. 58; 2014 p. 48

8.

Romantic lead grins at heroine as if he knows exactly what effect he has on her

Crave: “And now he’s grinning, ... he knows exactly what kind of effect he’s having on me.” p. 22

BMR: “He grins a wicked grin and winks at me as if he knows exactly what effect he has on me.” 2013 p. 20; 2011 p. 16

9.

Admire her handiwork

Crave: “Macy steps back to admire her handiwork.” p. 206

BMR: “She stepped back down....Much better she said, admiring her handiwork” 2011 p. 219

10.

Warm breath against ear and scent wraps itself around me.

Crave: "...his breath is so warm and soft against my ear...and the orange and dark water scent of him currently wrapping itself around me." p. 141

BMR: "... his warm breath delicious against my ear. His scent wrapped itself around me." 2011 p. 172-73 ;
"...his scent wrapped itself around me" 2010 p. 136

11.

Fitful Sleep

Crave: "I drift in and out of sleep....and eventually fall into a fitful sleep...." p. 109
(same paragraph)

BMR: "As I drift in and out of fitful sleep...." 2010 p. 158

12.

Ornately carved double doors

Crave: "... ornately carved set of double doors." p. 75

BMR: "...ornately carved double doors," 2011 p. 525

13.

Trying to do the right thing

Crave: "...he was just trying to do the right thing." p. 503

BMR: "They're trying to do the right thing." 2011 p. 240

14.

Wasn't going down without a fight

Crave: "But the smoke wasn't going down without a fight." p. 494

BMR: "And I wasn't going down without a fight." 2011 p. 527

15.

I can't believe this happening

Crave: "I can't believe this is happening." p. 318

BMR: "...I can't believe this is happening." 2014 p. 178

16.

Using every ounce of willpower

Crave: "Then, using every ounce of willpower I have left..." p. 479

BMR: "Using every ounce of willpower that remained to me...2011 p. 499

17.

I'm in "way" over her head

Crave: "...I'm in way over my head." p. 177

BMR: "I was in way over my head." 2011 p. 121

18.

She walks in like she owns the place, heads turn her way

Crave: "... she walks in like she owns the place....everyone in the room turns to look at her..." p. 75.

BMR: "She walks into the place like she owns it. Every male head turns her way..." 2013 p. 272; 2010 p. 276

19.

Ground to open up and swallow me

Crave: "...I pray for the ground to open up and swallow me." p. 254

BMR: "... I wanted the ground to just open up and swallow me." 2011 p. 107, p. 134 with romantic lead

20.

I bat her hands away

Crave: "I bat her hands away... p. 171

BMR: "I bat her hands away." 2013 p. 16

21.

Wonders what it would be like to kiss him

Crave: "...wonders what it would feel like to kiss him..." p. 267

BMR: "...wondering would it would be like to kiss him..." 2013 p. 207

22.

He presses a kiss to the corner of my mouth

Crave: "he leans over, presses a kiss to the corner of my mouth." p. 523

BMR: "...he pressed a soft kiss on the corner of my mouth." 2011 p. 533

23.

Skitters down my spine

Crave: "...skitters down my spine." p. 508

BMR: "A shiver skitters down my spine." 2013 p. 57

24.

Heroine lost control of vocal cords

Crave: "...I've lost control of my vocal cords..." p. 166

BMR: "My new inner voice had control of my vocal cords." 2011 p. 521

25.

Romantic lead's smile turns one corner of his mouth up

Crave: "one corner of his mouth turning up in a crooked little smile" p. 22

BMR: "a corner of his mouth turning up" 2011 p. 24, "amusement turning a corner of his mouth up" 2011 p. 51

26.

Corners of mouth turning/tilting

Crave: "...corners of his mouth turning up in the smile..." p. 385

BMR: "...smile tilting the corners of his mouth up." 2011 p. 109

27.

My stomach is roiling

Crave: "...my stomach is roiling..." p. 298

BMR: "My stomach is roiling." 2013 p. 127

28.

One of the guys "reaches out and grabs me"

Crave: "But Marc reaches out and grabs me..." p. 56

BMR: "Billy reaches a hand out and grabs me..." 2013 p. 59; 2014 p. 48, 49

29.

Molten amber eyes

Crave: "...watching me with those molten amber eyes of his." p. 362

BMR: "His eyes were molten amber..." 2011 p. 367

30.

Heroine has a feeling of being watched

Crave: "...the hair on the back of my neck stands up...it suddenly feels an awful lot like I'm being watched." p. 40

BMR: "...feeling of being watched makes the hairs prickle on the back of my neck." 2011 p. 3

31.

Uncomfortable / strong feeling of being watched

Crave: "...uncomfortable feeling I'm being watched." p. 131

BMR: "...with a strong feeling of being watched." 2011 p. 94

32.

Giant / loud wrenching sound, she's thrown across the room and hits the wall

Crave: "A giant wrenching sound suddenly fills the air...He...sends her flying across the room. She hits the wall with a crash..." p. 489-490

BMR: "Julian...he threw her across the room.... She fell into a heap against the wall...She straightened with a loud wrenching sound." 2010 p. 447; 2011 p. 523

33.

As heroine enters the school in the opening sequence, she meets the romantic lead

Crave:

Dark hair, full red lips, chiseled features
p. 21, 22
Dangerous
p. 22, 28, 137, 224
Fallen angel p. 30
Bad boy p. 30
Sexy p. 86
Arrogant p. 137
Rockstar p. 137
Gorgeous p. 137, 432
Beautiful p. 21, 203
Wicked p. 22
Wild p. 22
Hot p. 137, 311
Smoking hot p. 137
Long, lean p. 22
Lean muscle p. 405
Hard well-defined biceps p. 22
Smile turns one corner of his mouth up p. 22
Dark hair p. 22

BMR:

Dark hair, full lips, red lips, chiseled features.
2011 p. 15-16, 34, 58, 101, 108, 163, 168.
Dangerous
2011 p. 16, 53, 127, 251, 286, 311, 367, 424, 465
Dark angel 2011 p. 222
Bad boy 2011 p. 42, 172, 475
Sexy 2011 p. 20
Arrogant 2011 p. 20
Rockstar 2011 p. 20, 82
Gorgeous 2011 p. 16, 82, 108, 483
Beautiful 2011 p. 16, 17, 222
Wicked 2011 p. 16
Wild 2011 p. 186; 2014 p. 19
Hot 2011 p. 21, 22, 28, 29, 252, 303, 311
Smoking hot 2011 p. 303
Tall, lean 2011 p. 15
Lean muscle 2011 p. 15
Hard muscles of his biceps p. 167
Smile turns one corner of his mouth up 2011 p. 24
Dark hair p. 15, 119

34.

I rip / tear my eyes away and look anywhere but

Crave: “I rip my eyes away...Determined to avoid his eyes, I look anywhere but. p. 22

BMR: “I...tear my eyes away...keeping my eyes anywhere but on his face. 2011 p. 17

35.

My mouth waters I breathe him in

Crave: “It fills my senses, makes my mouth water and my hands ache to touch him. Makes me want to press my face into the curve of his neck and just breathe him in.” p. 165-66

BMR: “My face resting against the bare skin of his neck...I breathed him in...My mouth actually waters ...”
2013 p. 321 “...my face resting against the bare skin of his neck. I breathed him in...” 2011 p. 414

36.

This isn't going to be easy: romantic lead tells heroine about them having a relationship

Crave: “This is going to be a lot of things, Grace. Easy isn't one of them.” p. 167

BMR: “You know this isn't going to be easy for us,” 2010 p. 200

37.

He brings his thumb to his lips, gaze, sucks it / licks it

Crave: “Then brings his thumb to his lips and —holding my gaze with his own—sticks his thumb in his mouth and slowly sucks off the blood.” p. 62

BMR: “He brought his thumb to his lips and licked it, his gaze locked with mine.” 2011 p. 594

38.

Something different about romantic lead, magnetism

Crave: “Still, there's something more to him. Something different and powerful and overwhelming...”
“sheer magnetism rolling off him in waves.” p. 21

BMR: “There's something different about him, Aunt Brie. And he has a certain presence — charm, magnetism—I can't explain it.” 2011 p. 82

39.

Romantic lead is different than others

Crave: “...He's different than anybody I've ever met and—” p. 175

BMR: “He's not like the other guys at school. There's something different about him..” 2011 p. 82

40.

Romantic lead is different and intense

Crave: "...he's **different** when he's with you. He's somehow less **intense** but also *more* **intense...**" p. 175

BMR: "There's something about him, something **intense**...something about him that's **different** from everyone else..." 2011 p. 311

41.

The way romantic lead holds himself screams / whispers danger to the heroine

Crave: "Every single thing about him **screams danger....** **in the way he holds himself** and the way he moves." p. 172

BMR: "The... **way he held himself** **whispered of danger.**" 2011 p. 20

42.

Romantic lead wears -black jeans and a t-shirt when he first meets heroine.

Crave: "...the **black jeans and t-shirt** he's wearing..." p. 22

BMR: "...he was dressed well in **black** designer **jeans and a black t-shirt...**" 2011 p. 20

43.

Romantic lead wears a black V-neck sweater, designer clothes

Crave: "**Dressed** all in **Gucci black**, silk **V-neck sweater...**" p. 86

BMR: "Though he was **dressed** well in jeans and a **black v-neck sweater...**" 2010 p. 16; "**dressed** well in **black** designer jeans" 2011 p. 20

44.

Romantic lead is lean, hard, muscle well-defined biceps

Crave: "...his long, lean body...flat stomach, and hard, well-defined biceps." p. 22

BMR: "...tall...fit with lean muscle." 2011, p. 15 "I noticed the hard muscles of his biceps and chest..." 2011, p. 167;

45.

Romantic lead touches heroine's face reverently

Crave: "...fingers stroking reverently down my face." p. 439

BMR: "His hand moves up to cup my face, his touch careful, reverent. 2012 p. 221

46.

Everything / something inside me responds to him, drawn to his danger

Crave: "...everything inside me is responding to everything inside him. Even the danger. Especially the danger..." p. 127

BMR: "... Something inside of me responded to the dangerous edge in him and liked it." 2011 p. 127

47.

Our eyes meet...the world drops away / falls away

Crave: "Our eyes meet... the whole world seems to drop away... it's just Jaxon and me..." p. 143-144

BMR: "Our eyes meet as we pull apart.. the world around us literally falls away." 2013 p. 26

48.

There is a primal war cry in the fight scene with the vampire prince / vampire prince's mate

Crave: "...with a primal kind of war cry..." p. 490

BMR: "...screaming at the top of my lungs—a primal war cry..." 2010 p. 452

49.

Get the words out, tight throat

Crave: "I barely manage to get the words out past my suddenly tight throat." p. 139

BMR: "My throat felt tight and I spoke slowly to get the words out..." 2011 p. 31

50.

Or throw up or both

Crave: "...hit something...or throw up. Or both." p. 567

BMR: "I might cry or throw up or both." 2011 p. 410

51.

Everything in her is "screaming"

Crave: "even though everything inside me is screaming for me to hold tight to the necklace..." p. 443

BMR: "Everything within me is screaming to just give in and say yes to the ride." 2013 p. 51

52.

Heroine is pinned against the guy, “my back to his front”

Crave: “He yanks me hard against him—my back to his front...” p. 56

BMR: “...pinning me to him, my back to his front.” 2014 p. 49; 2013 p. 60

53.

Heroine struggles, bucks, head butts attacker and breaks his nose / Heroine struggles, bucks, slams head back aiming to break his nose

Crave: “I start to struggle in earnest... bucking and kicking against him as hard as I can...I slam my head back with as much force as I can, aiming to break his nose.” p. 56-57

BMR: “I struggle against him, lashing out blindly with my feet...I buck backwards for all I’m worth, head butting him. *Crack!* I’ve hit his nose.” 2014 p. 50; 2013 p. 60

54.

Weight on my chest

Crave: “The crushing weight on my chest...” p. 50

BMR: “...felt like a weight on my chest.” 2011 p. 337

55.

Heroine: My eyes bugging/ed out of my head

Crave: “...my eyes bugging out of my head. p. 239

BMR: “My eyes bugged out of my head....” 2011 p. 280

56.

The voice inside her head says to run!

Crave: “*Run, run, run!* The voice inside me is full-on screaming now....” p. 449

BMR: “That new inner voice inside my head is warning me. The voice says run!” 2013 p 360;

“The voice inside my head is screaming...” 2013 p. 381

57.

Heroine feels like she’s falling for romantic lead

Crave: “I really do think I’m falling for Jaxon Vega.” p. 217

BMR: “I was pretty sure I was falling for him.” 2011 p. 187

58.

Heroine says, this can’t be happening

Crave: “...this can’t be happening right now.” p. 303

BMR: “This can’t be happening.” 2014 p. 329 2013 p. 124

59.

Heroine makes a beeline for

Crave: “Still, I make a beeline for the door...” p. 104

BMR: “They made a beeline for each other.” 2010 p. 113

60.

Romantic lead gives heroine a quick / sharp twist of his lips

Crave: “a quick twist of his lips.” p. 259

BMR: “a sharp twist of his lips” 2014 p. 174; 2013 p. 210

61.

Romantic lead groans low in his throat

Crave: “...he groans low in his throat...” p. 388

BMR: “He groans low in his throat...” 2012 p. 222; 2013 p. 225

62.

Sickening crunch with the vampire prince’s mate / vampire prince in the same scene

Crave: “She lands with a sickening crunch of bone.” p. 490

BMR: “With a sickening crunch, he bit into her wrist.” 2010 p. 429; 2011 p. 532

63.

Self-defense in the same scene

Crave: *Heroine:* “Every ounce of self-defense training I’ve ever had...” p. 59

BMR: *Heroine:* “Just a self-defense class,” 2013 p. 62

64.

Smolder...not in a good way

Crave: “His dark eyes smolder at me—and not in a good way.” p. 331

BMR: “... you’re starting to smolder. Not in a good way.” 2011 p. 103

65.

She gives me a funny look

Crave: “ She tilts her head to the side, gives me a funny look.” p. 73

BMR 2013: “She gives me a funny look.” 2011 p. 34

66.

Wait for the other shoe to drop

Crave: “I wait for the other shoe to drop...” p. 168

BMR: “It’s funny in a waiting for the other shoe to drop sort of way...” 2012 p. 192

67.

Pressing finger / thumb against lip

Crave: “...pressing his thumb against my lip...” p. 202

BMR: “...pressing a warm finger across my lips.” p. 160

68.

Things that go bump in the night

Crave: *Romantic lead:* “things that go bump in the night.” p. 28

BMR: *Romantic lead:* “Things that go bump in the night.” 2011 p. 4 p. 237; *The Plot*, 2008

69.

Whole lot of something

Crave: “He obviously feels a whole lot of something..” p. 430

BMR: “...7-Up and whole lot of something..” 2011 p. 330

70.

Whole Lot of Trouble

Crave: “Double, Double Toil and Whole Lot of Trouble.” p. 454

BMR: “I was probably in a whole lot of trouble.” 2011 p. 370

71.

Such a drama queen

Crave: “Are you always such a drama queen...” p. 502

BMR: “Don’t be such a drama queen!” 2011 p. 514

72.

Ground out through clenched teeth

Crave: “..He grinds the last sentence out between clenched teeth.” p. 333

BMR: “...she ground out through clenched teeth.” 2011 p. 329

73.

Et tu Brute

Crave: *Heroine:* “Et tu, brute?” p. 161

BMR: *Heroine:* “Et tu, brute?” 2011 p. 40

74.

My stomach tightens up

Crave: “My stomach tightens up...” p. 403

BMR: “My stomach tightens.” 2016 p. 14

75.

Damsel in distress

Crave: “I’m not a damsel in distress....” p. 93

BMR: “...your...damsel-in-distress act.” 2011 p. 27

76.

My heart sank/ falls...to my feet.

Crave: “My heart falls straight to my feet...” p. 289

BMR: “My heart sank down to my stomach and my stomach dropped down to my feet.” 2011 p. 199

77.

My kind of people

Crave: “Because whoever runs this library is my kind of people.” p. 91

BMR: “I always thought you were my kind of people...” 2014 p. 90

78.

Uncle / Aunt kisses the top of heroine’s head

Crave: “...with a kiss to the top of my head...” p. 116

BMR: “She kisses the top of my head as she gets up to leave.” 2012 p. 123

79.

Inside the castle the heroine notices the details / Inside the chateau the heroine notices the details

Crave: The inside of the castle is described with “vaulted arches,” “arched ceiling” “large antique doors,” “crystal chandeliers,” “roaring fireplace” “tapestries” p. 16-18

BMR: The inside of the chateau is described with “ceilings vaulted with large, arched doorways” and “crystal chandeliers.” “fire blazing in the hearth”; “tapestry” 2011 p. 411-414, 416; 2014 p. 338 (tapestry)

80.

Romantic lead’s words cause heroine to melt inside

Crave: “...try to pretend his words aren’t making me melt deep inside.” p. 384

BMR: “...the way he said those words—I’m melting inside.” 2011 p. 147

81.

Spontaneous combustion

Crave: “...make me feel like I might spontaneously combust--especially if I spend much longer thinking about Jaxon.” p. 170

BMR: “My own spontaneous combustion would be great right about now. He’s at the door in a flash, opening it for me...” 2016 p. 19

82.

Stretches on endlessly

Crave: “...the darkness that stretches endlessly...” p. 11

BMR: “The forest stretched on around us endlessly.” 2011 p. 493

83.

What was I supposed to do?

Crave: "...but what was I supposed to do?" p. 333

BMR: "Now what was I supposed to do?" 2011 p. 296

Crave: "Well, What was I supposed to do?" p. 404

BMR: "So what was I supposed to do now?" 2011 p. 505

84.

Romantic lead asks heroine, do you trust me

Crave: *Romantic lead:* "Do you trust me?" p. 439

BMR: *Romantic lead:* "Anna, Do you trust me?" 2011 p. 55

85.

Romantic lead does a mock bow

Crave: "He does a mock little bow." p. 392

BMR: "He swept his arm out, ducking in a mock bow.." 2011 p. 37

86.

At least not yet

Crave: "At least not yet." p.186

BMR: "At least not yet." 2011 p. 181

Crave: "At least not yet." p. 451

BMR: "At least not yet." 2011 p. 466

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87.

No big deal, same page

Crave: “No big deal.” p. 349

BMR: “It’s no big deal, Anna.” 2011 p. 349

88.

Heroine says I’ll be back in a minute

Crave: “I’ll be back in a minute.” p. 84

BMR: “I’ll be back in a minute.” 2011 p. 502

89.

His mouth moving on mine

Crave: “...he gives a lot, head tilting, mouth moving on mine.” p. 271

BMR: “...the feel of his mouth moving on mine.” 2011 p. 554

90.

Heroine thinks that monsters are real

Crave: “This whole monsters are real...” p. 354

BMR: “Because they’re real. Monsters.” 2010 p. 3

91.

Presses lips / mouth, breaths becoming my / one breath

Crave: "...**pressing** my mouth into his until **his breath becomes my breath.**" P. 405

BMR: "...he **presses** his lips against mine again, soft and warm, **our breaths becoming one breath.**" p. 242

92.

Air quotes with fingers when talking about shifters

Crave: "...he curls the **fingers** of his free hand and **makes air quotes**--'put the **shifters** in their place..." p. 395

BMR: "...she was taken by **werewolves**, with glowing eyes, 'like in the movies,'" she said as she **made air quotes with her fingers.**" 2011 p. 76

93.

Heroine calls romantic lead nicknames in her head:

Crave: "**Mr. Tall, Dark,** and Surly." p. 32

BMR: "**Mr. Tall, Dark,** and Bloodthirsty" 2011 p. 507; "**Tall, dark,** and mercilessly good-looking" 2011 p. 20; "**Tall, dark,** and wickedly handsome" 2012 p. 19

94.

A light show at night

Crave: "...**just** watching the most **brilliant show** I've ever seen **light** up **the sky.**" p. 263 "...the most spectacular **light show** on earth." p. 441

BMR: "...that flash across **the sky**...**Just** a perfect black background to **show**case our own personal **lightshow**...Flowing streamers of **brilliant** green..." 2013 p. 154

95.

Exciting at the same time

Crave: “this boy who frustrates and terrifies and excites me all at the same time.” p. 30; 25

BMR: “I found him intriguing and maybe even exciting at the same time. 2011 p. 127

“He captivated me in every way, he was just so appealing. And terrifying.” 2011 p. 253

96.

Romantic lead, lock of my hair

Crave: “Jaxon takes hold of a lock of my hair... ” p. 386

BMR: “He tucked a lock of my hair behind my ear.” 2011 p. 261

97.

Who I am what I am

Crave: *Romantic lead:*... “Even knowing what I am?”

Heroine: “I know who you are. That’s what matters.” p. 378

BMR: *Romantic lead:* “It’s because of what I am, isn’t it?”

Heroine: “I guess I don’t care about what you are, Ash. It doesn’t matter to me.” 2010 p. 221

Romantic lead: “...any questions about that. About who I am or what I am.” 2013 p. 208

98.

Olympic gymnastics / somersaults

Crave: “My already nervous stomach does a series of somersaults.” p. 206

BMR: “My stomach was already performing the Olympic gymnastics routine.” 2011 p. 101

99.

Heroine laces her fingers with romantic lead's / romantic lead laces his fingers with heroine

Crave: "Once more, I lace our fingers together..." p. 378

BMR: "He covers my hand with his, lacing his fingers through mine." 2013 p. 208

100.

Velvet wing chair vs. velvet wingback chair

Crave: "...and the huge red velvet wingback chair p. 89

"I sat on the plush velvet wing chair on the....." 2011 p. 209

101.

Minds and all that

Crave: "Great minds and all that..." p. 311

BMR: "Inquiring minds and all that..." 2011 p. 320

102.

Our gazes collide

Crave: "And as our gazes collide, I lose all sense of what I was going to say." p. 538

BMR: "He turns and our gazes collide." 2013 p. 18

103.

Heroine has a feeling of dread

Crave: "...feeling of dread that overwhelms me." p. 564

BMR: "...feeling of dread was so strong..." 2011 p. 504

104.

Laughs then snarls / snarled, laughing

Crave: Mekhi “laughs, then snarls a little at Lia.” p. 424

BMR: Caitlin “snarled at him, laughing...” 2011 p. 419

105.

Heroine is told Home sweet home at castle / at chateau

Crave: “Home sweet home.” p. 40

BMR: “Home, sweet home” 2011 p. 412

106.

Giant / loud wrenching sound, thrown across the room

Crave: “A giant wrenching sound suddenly fills the air...he rips Lia off me, sends her flying across the room. She hits the wall with a crash...” p. 489-490

BMR: “Julian...he threw her across the room.... She fell into a heap against the wall...She straightened with a loud wrenching sound.” 2010 p. 447; 2011 p. 523

107.

Dark water scent/ scent a dark current

Crave: “...dark water scent of him..” p. 141

BMR: “The scent of him...a dark current...” 2011 p. 256

108.

Vampires ...oh my! (Wizard of Oz reference)

Crave: “Vampires, dragons and werewolves oh my!” p. 324

BMR: “Vampires trolls and demons oh my.” 2011 p. 500

109.

Clawing at my insides / at the inside

Crave: “...scream **clawing at the inside** of my throat.” p. 462

BMR: “...fear **clawing at my insides**.” 2012 p. 26

110.

Heroine pressing her body against romantic lead

Crave: “...**pressing my** suddenly trembling **body** flush **against his**.” p. 377

BMR: “...**pressing my body against his**... “ 2011 p. 466

111.

Heroine can't bear losing one more / another person she loves

BMR: “Because the thought of losing **one more person I love** is unbearable.” 2016 P. 95

Crave: “...watching **another person I love die**, there is no alternative...” P. 493

112.

Frankenstein

Crave: “I read **Frankenstein** last year—I can only imagine what **abomination** she'll bring back from the dead if her little plan actually works.” p. 485

BMR: “Apparently, the next time I saw Ash, if I ever saw him again, I could very well be a **monster** of Julian's creation. **Frankenstein's bride**.” 2012 p. 474

113.

Star Wars

BMR: “....it was the cantina scene from “Star Wars,” only I was in it.” 2011 p. 495

Crave: “The Star Wars movie where everybody dies???” p. 191

114.

Harry Potter

Crave: “I can’t help wondering if this castle--like Hogwarts--comes equipped with its very own ghosts.” p. 53; ‘The kind that doesn’t come from J.K. Rowling’s brilliant imagination.’ p. 317

BMR: “Are you quoting *Harry Potter*? Really?!’ ... ‘Think of what I’m doing as my very own ‘sorting hat...’ 2013 p. 405

115.

Tom Cruises and old movies

Crave: “So you’re an old movie buff? Or just an old Tom Cruise movie buff?” p. 262

BMR: “‘And I love all of the ‘Raiders of the Lost Ark’ movies too.” He gave his best bad-boy grin, one that would do Tom Cruise proud.’ 2011 p. 42

116.

Celtic cross v. Celtic knot

Crave: “One with it’s wings spread in front of a fancy Celtic cross.” p. 76

BMR: “...One is obviously Celtic design, a type of knot with a point enclosed in a circle” 2012 p. 9

117.

Gemstones on the walls

Crave: “The walls are made entirely of different-colored stones...they gleam red and blue and green even in the faint light...what school...has the money to embed gemstones in the walls?” p. 238-239

BMR: “Her art decorated the walls as it did in so many rooms throughout our house—splashes of color made from gemstones sparkling and catching the light...” 2011 p. 210

118.

Romantic lead is a monster when he starts to change in terrifying way

Crave: “He’s a monster, one teetering on the brink of losing all control.” p. 448

BMR: “Ash. My first kiss. The fact that he’s some kind of monster.” 2013, p. 162

119.

Fuel to the fire and gossip about the heroine

Crave: “...gossip add fuel to the fire.” p. 424

BMR: ‘Unlike most gossip columnists...’ ‘Adding fuel to the fire...’ 2011 p. 319

120.

Stone Slab

Crave: “...dragging me to the center of the stone slab.” p. 483

BMR: “A large, polished stone slab,” 2011 p. 494

121.

Dressing like a “newbie” in Alaska

Crave: “...because I’m a total **newbie**--I google how to dress for an Alaskan winter. Turns out the answer is *very* carefully, even when it’s only November...**wool** tights...a layer of long underwear...fleece pants...fleece jacket...**hat**, scarf, **gloves**, and two pairs of socks...**down filled** hooded **parka**...**snow boots**. p. 117

BMR: “New people from the Lower Forty-Eight, ‘chechakos,’ wear **moon boots** or **Sorrels** at the first **snow**. They turn themselves out in heavy **down parkas**, **wool hats** and **down gloves**.... I noticed that he wasn’t dressed like a **newbie**, even though it was his first winter here.” 2011 p. 118-119

122.

Midnight eyes

Crave: “**midnight of his eyes**” p. 29

BMR: “**midnight eyes**” p. 50

123.

Romantic lead is a fallen / dark angel

Crave: “A fallen **angel**... “ p. 30

BMR: “A beautiful dark **angel**.” 2011 p. 222

124.

Hand in hand

Crave: “We walk **hand in hand** through the halls. p. 515

BMR: “Mason and Jenny were in front of us, **hand in hand**.” 2011 p. 513 “Our fingers linked, **hand in hand**, I stepped toward her....p. 571

125.

Sighed Wistfully 2 pages apart

Crave: “Macy sighs wistfully.” p. 316

BMR: “Brendan sighed wistfully.” 2011 p. 318

126.

Yearns for destruction of vampire prince’s mate / vampire prince in the same scene in both books

Crave: “Fury sweeps through me...And puts his hands on her hips in a gesture that makes every cell in my body yearn for destruction.” p. 553-554

BMR: “A fury so strong I actually felt on fire with it and yearned to destroy him.” 2011p. 551

127.

Heroine curls up in a ball when overwhelmed by emotion

Crave: “...until the simple act of rolling over and curling into a protective ball feels impossible. I settle for wrapping my arms around my waist...p. 182

BMR: “...I wrap my arms around my middle, leaning forward and curling into a ball.” 2012 p. 188

128.

Saccharin sweet

Crave: “Lia’s own smile is saccharin sweet...” p. 236

BMR: “...she said in a saccharine sweet voice.” 2011 p. 144

129.

The vampire is crazy over the loss of his / her mate

Crave: “And oh yeah, I’m being stalked by a crazy-ass vampire...” p. 465

BMR: “Great. A crazy vampire.” 2010 p. 427; 2011 p. 530

130.

Heroine has a feeling of impending doom

Crave: “No thoughts are clear, no images stand out from any of the others—only an overwhelming feeling of impending doom.” p. 50

BMR: “It seemed a petty concern in light of the demons, cursed objects and my impending doom.” 2011 p. 296

131.

Wide Berth

Crave: “...judging by the wide berth everyone is giving me at the moment...” p. 413

BMR: “Even our teachers were careful of her and gave her a wide berth.” 2010 p. 16

132.

Soul sucking demon

Crave: “How was I supposed to know Angie was a soul-sucking demon?” p. 219

BMR: “I’d been taken. By demons. Soul sucking demons.” 2012 p. 440

133.

Heroine tastes her own blood “in my mouth”

Crave: “He yelps and jerks, and his forearm slams against my mouth. It hurts, has the metallic taste of blood pooling in my mouth.” p. 56-57

BMR: “And that’s when my head is yanked backward so hard I bite my tongue. The coppery tang of blood fills my mouth.” 2014 p. 50

134.

Heroine falls in the snow and has the breath knocked out of her

Crave: “And then I’m falling...it’s all drowned out in the panicked beat of my heart as terror races through me...I brace myself for bone-crunching impact... We hit hard enough that the breath is knocked of me. For one second, two, three, I can’t do anything but lay there...trying desperately to drag a breath into my abused lungs...panic is a wild animal inside me as I struggle to get my weight off him...snow-packed ground...I finally manage to pull in a huge gulp of air.” p. 153-154

BMR: “Stunned, I lie on my back in the snow...struggling for a breath that won’t come...my diaphragm spasms as I struggle for air...I can’t get my lungs to work. I know this is because I’ve fallen, and that in a few moments, my breath will come back, yet my panic is overwhelming. When I’m finally able to suck in air, it’s in great, gulping, ragged gasps...There is always that moment just before impact, when you realize you’ve made a fatal mistake.” 2011 p. 2, 4; 586, 588

135.

Alien theories

Crave: “Can I just say that I’m *really* beginning to miss my alien theory?” p. 325

BMR: “These alien theories fall along the same lines. 2016 p. 41; “...aliens theory is so popular.” 2014 p. 34

136.

Sun dappled / sunlight dappling in the mountain wilderness / mountain forest

Crave: “We’re on the side of a mountain...backdrop of white snow...tree... I veer toward the sun-dappled path...” p. 119-121

BMR: “the way I imagined sunlight dappling leaves in a cool mountain forest...” 2011 p. 35

137.

Sometimes a complicated / obvious answer is the right one

Crave: “The truth is, Grace, sometimes the most obvious answer really is the right one.” p. 308

BMR: “Sometimes a complicated answer is the right one.” 2016 p. 41

138.

Her heart beats double /triple time

Crave: "...my heart beats triple time." p. 188

BMR: "My heart was racing double-time..." 2011 p. 175

139.

Polar bears 2 pages apart

Crave: "You look like you went three rounds with a polar bear." p. 294

BMR: "Glaciers are melting, polar bears face extinction..." 2011 p. 292

140.

Half smile

Crave: "He gives a half smile." p. 393

BMR: "...a half smile on his lips." 2010 p. 363

141.

Poker face

Crave: "...who pretty much has the opposite of a poker face..." p.173

BMR: "...willing myself to keep a poker face." 2011 p. 131

142.

Mother-hen

Crave: "Except Macy is in full mother-hen mode apparently." p. 195

BMR: "She's outspoken to an almost comical degree and mother-hens everyone." 2011 p. 143

143.

Heroine says she's "a fool"

Crave: "I really am a fool." p. 487

BMR: "I am a bigger fool..." 2013 p. 454

144.

Minion

Crave: "...she's going to turn into one of his minions." p. 165

BMR: "Was she ever your friend of just Taylor's minion?" 2011 p.158

145.

Matter of fact

Crave: There's no bitterness in the words, just a matter-of-factness...p. 392

BMR: She was calm, matter of fact about it. 2011 p. 401

146.

Heroine gets butterflies when the romantic lead is near her

Crush: "...even as the sudden butterflies in my stomach kind of fall back down with a thud." p. 195

BMR: "The butterflies in my stomach were hopped up on caffeine." 2011 p. 161

147.

Romantic lead talks about monsters and scary stories with heroine

Crave: ‘I like scary stories.’ ...’But do you like the monsters in them?’ p. 198

BMR: “All the fairy tales and stories you heard in your childhood about monsters...they’re true...Are you scared?” 2010 p. 185; 2011 p. 237

148.

Fresh Meat

Crave: “Because I’m fresh meat out here in the middle of nowhere.” p. 168

BMR: “The entire class is focused on the scene. Fresh meat.” 2013 p. 21

149.

Sheet white

Crave: “I turn to look at Macy, who has gone absolutely sheet white.” p. 142

BMR: “...her skin is sheet white.” 2014 p. 154

150.

Heroine has electricity in her skin

Crave: “...electricity crackling just below my skin.” p. 292

BMR: “Electricity leaped through my veins at his touch.” 2011 p. 54
“...almost like there was a mild electric current passing through my skin.” 2011 p. 331

151.

Point taken

Crave: “**Point taken**. How about Legacies.” p. 70

BMR: “**Point taken**, I snapped that awful grin back into place.” 2010 p. 90

152.

Ping Pong

BMR: “Now everyone was looking to see what I would do. **Ping. Pong**.” 2010 P. 40

Crave: “...I can’t help but feel like a **ping pong** ball caught between them.” P. 236

153.

Looks badass the way she / he’s dressed

Crave: “She’s dressed in all black, as per usual, and **looks** totally **badass** in a chic, feminine way.” p. 293

BMR: “With all that flowing white- blonde hair and **bad ass** clothing he really did **look** like Lord Viking.” 2010 p. 336; 2013 p. 323

154.

Romantic lead is bossy to heroine

Crave: “Wow. **Bossy** much?” p. 190

BMR: “Following Mr. **Bossy** Pants to the bed, I let him tuck me in.” 2010p. 374

155.

Rich voice

Crave: a “low, **rich voice**.” p. 85

BMR: a “smooth, **rich voice**.” 2011 p. 17

156.

Frostbite, gloves, and a hat

Crave: "... plus gloves and a hat--if I don't have any plans to get frostbite." p. 228

BMR: "He was the only one who hadn't been wearing gloves or a hat. 'This weather bites for real. I think I have frostbite.'" 2011 p. 514

157.

Columns

Crave: "...and more columns than existed in all of Ancient Greece." p. 209-210

BMR: "We find ourselves standing in front of a large, Egyptian temple....Tall white columns stand in a line of twos..." 2016 p. 94, 95

158

Miles / minutes from civilization

Crave: "Then again, this is Alaska, and we are ninety minutes from the closest hint of civilization." p. 281

BMR: "It seems as if it's miles from civilization because there is nothing but wilderness in any direction..." 2016 p. 54

159.

Chosen One

Crave: "I won't say anything else against the Chosen One." p. 147;

BMR: "Unfortunately, there's more to you than meets the eye, Oh Chosen One." 2011 p. 567

160.

Antechamber

Crave: “Then I’ve finally arrived in the antechamber before the Bloodletter’s quarters.” p. 564

BMR: “Billy and Willy led us down a hallway that fed into a large antechamber.” 2011 p. 525

161.

Marise has a beak-like nose/ Marise has is beak to nose with the heroine

Crave: “I think it’s the long, beak-like nose, but it could also be the medicine she gave me.” p. 273

BMR: “I’m beak to nose with a raven...It turns its head and it’s her again—the girl, no the woman—who looks like me.” 2014 p. 153

162.

Ancient bloodlines / ancient families

Crave: the romantic lead is from “one of the six ancient families.” p. 350

BMR: the heroine “descends from three of the most powerful and ancient bloodlines...” 2011 p. 242

163.

During the attack by the two guys, heroine starts to gets angry

Crave: “Which infuriates me as much as it terrifies me.” p. 56 “Which only pisses me off more.” p. 57

BMR: “Fury pulses through me.” 2013 p. 60; 2014 p. 50

164.

Waves of anger rolling off romantic lead / Darkness rolls off romantic lead in waves

Crave: "...despite the darkness that rolls off him in waves." p. 30

BMR: "...waves of anger rolling off of him." 2010 p. 87

165.

Love, irrevocably

Crave: "...imagine what it would feel like to be loved like that. Completely, irrevocably, unconditionally." p. 546

BMR: "I was so in love with Ash. Utterly. Irrevocably." 2010 p. 365

166.

Lemon verbena

Crave: "I can still almost taste her lemon-thyme-verbena tea." p. 214

BMR: "Lemon verbena," he soothes. "It's an herb for calm and mental clarity." 2016 p. 84

167.

Rich chocolate voice / rich chocolate eyes first time heroine and romantic lead meet

Crave: "...eyes the color of rich, melted milk chocolate..." p. 538

BMR: "...his smooth, rich voice. If chocolate had a voice it would be his." 2011 p. 17

168.

Witches' glamour magic for hair and make-up

Crave: "...her hair is slicked back in an adorable style, and her face looks like she spent half an hour putting on makeup in front of a mirror." ... "Oh, just a little glamour.' She wiggles her fingers in front of her face." p. 322, 323

BMR: "'Let's play with a little glamour,' Aunt Brynne says. She's my makeup artist tonight. 'Snow White,' she whispers. My skin is all creamy porcelain and petal pink cheeks, my lips berry-kissed. She runs her fingers through my long brown hair and soft curls follow in their wake." 2014 p. 102

169.

Three words. A period after each word. Ends with infinite.

Crave: "Towering, unadulterated, infinite." p. 295

BMR: "Silver. Glowing. Infinite." 2016 p. 92

170.

The heroine laughs like a hyena at school / The heroine is giggled at like "hyenas" at school

Crave: "I laugh like a hyena the whole time." p. 150

BMR: "As soon as I pass by, the whole group dissolves into peels of giggles, the hyenas." 2013 p. 96

171.

Heroine's mind is foggy with romantic lead, same page

Crave: "I try to sit up, determined to get him, but I can't move,...I'm still not coherent enough....my legs are tied down, too, and as more of the fogginess fades, I realize..." p. 455

BMR: "I sit down hard...my mind fogged with confusion. I feel the grip of Ash's hands pulling me..." 2013 p. 455

172.

He has a woody scent

Crave: "...comforting scent of him—the same **woody scent**" (describing uncle) p. 32

BMR: "He smelled wonderful, a clean, **woody scent**" 2011 p. 17

173.

Mean Girls in caps, page proximity; and mean girls lower case

Crave: "I'm beginning to feel like I've fallen into **Mean Girls**, Alaska version or something." p. 115

BMR: "I couldn't stand for Taylor and the **Mean Girls** to see me like that." 2010 p. 117

Crave: "No way am I going to start whining about a few **mean girls**." p. 247

BMR: "...laughing with the **mean girls** whenever I passed by." 2011 p. 116-117

174.

Chaos all around us

Crave: "There's **chaos all around us**." p. 151

BMR: "...**chaos** erupts **all around us**." 2013 p. 419

175.

Reminds me of my dad

Crave: "Besides, he **reminds me of my dad**." p. 209

BMR: "...because it **reminds me of my dad**." 2011 p. 80 "Does he really **remind** her **of my dad**?" 2013 p. 233